CERTAIN DAY, CERTAIN MONTH
Ogawa
RING RING
HELLO, OGAWA HERE.
NO, THE CUTE OGAWA.
UH, YEAH.
PLEASE FORGIVE ME.
BISHOUJO MANGAKA: OGAWA HARIKO
EH!?
A VOICE ACTOR!?
なれないから!!
YOU THINK...
I COULD MAKE IT?
I WAS ASKING IF YOU WANTED TO MEET SOME.
TVアニメ
新人漫画家がゆく!
BEN-TO
アフレコレポートマンガ
声優につられ描いた人 小川ハリ
DAY OF THE POSTRECORDING
SO THIS IS THE RECORDING STUDIO, HUH.
THE AURA IS SOMETHING...
BEN-TO POST-RECORDING REPORT?
I MEAN, I DO READ IT, BUT THE DEADLINE FOR MY DRAFT...
I APPRECIATE THE OFFER, BUT PERHAPS ANOTHER TIME...
YUUKI-SAN AND OTHERS ARE GONNA BE THERE, YOU KNOW?
LET'S GO.

HOW TO BEN-TO
OGAWA REGULARLY READS IT TOO! THE POPULAR LIGHT NOVEL GOT ITS LONG-AWAITED ANIME ADAPTATION!
IT'S GOT TONS OF OGAWA'S FAVOURITE VOICE ACTORS!
I THINK THERE IS DETAILED INFORMATION SOMEWHERE IN THIS MAGAZINE, SO YOU SHOULD LOOK FOR THAT!
THE CAST MEMBERS HAD ALL ALREADY GATHERED INSIDE THE STUDIO.
AUTHORS (+ FOREIGN BODY #1) GOT SPECIAL SEATS AT THE VERY BACK!
YAAY
RIGHT?
THE AC'S A BIT COLD, ISN'T IT?
OUTSIDER A: OGAWA HARI
ILLUSTRATOR: SHIBANO KAITO-SAN
ORIGINAL AUTHOR: ASAURA-SAN
↑ ONLY ONE WITH LONG SLEEVES
WITH THIS AND THAT, RECORDING STARTED.
IT WAS.
THAT WON'T BE A PROB-LEM!
YOU'RE GOING TO HAVE TO BE LOOKING AT DIFFERENT PEOPLE TO BE ABLE TO DRAW THEIR FACES AND STUFF.
I REALLY WASN'T STARING!
ISE-SAN JUST SAW ME!
I WASN'T STARING!
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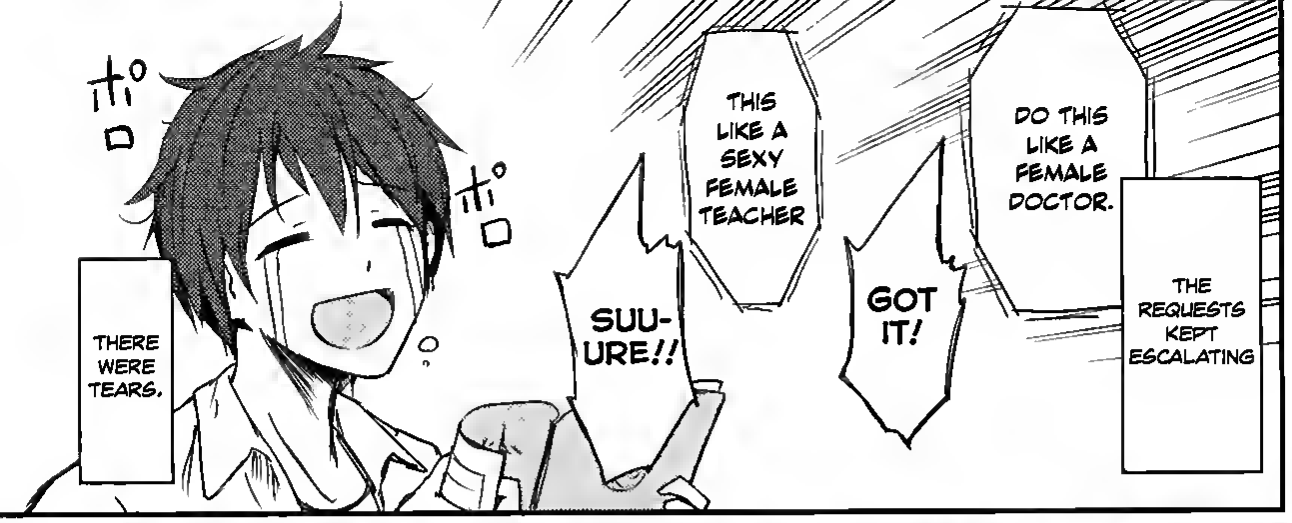
47

ALRIGHT, JUST DO IT LIKE USUAL FOR NOW PLEASE.
OKAAY
GO AHEAD
THE ATMOSPHERE IN THE STUDIO CHANGED THE MOMENT RECORDING GOT UNDERWAY.
WHAT WAS THAT?
KEEP MESSING AROUND AND I WILL GET MAD.
NOT ONLY EXPRESSIVE-NESS THAT CAPTURES EVEN THE FINE NUANCES,
SHIRAUME UME: KAYANO AI-SAN
BUT HAND GESTURES MIXED IN AS WELL.
YOUR MEMORY!!
THE PASSION TO TRY AND NAIL YOUR DELIVERY DOWN TO THE MILLIMETER!
IN SHORT, YOU ARE A MAN WHO HAS THROWN AWAY HIS PAST!
Tee-hee!
OSHIROI HANA: YUUKI AOI-SAN
CAN YOU DO THIS BIT LIKE WAKAMOTO NORIO-SAN?
HUH!?
SATOU YUU: SHIMONO HIRO-SAN
UNREA-SONABLE PROMPTS WERE RAMPANT.
BU-RA-RA-AA!
BUT SO WERE VOICE ACTORS WHO COULD SOMEHOW PULL THEM OFF.
AWE-SOME!


THERE WERE TEARS.
SUU-URE!!
THIS LIKE A SEXY FEMALE TEACHER
GOT IT!
DO THIS LIKE A FEMALE DOCTOR.
THE REQUESTS KEPT ESCALATING

A KINDA GROSS, KINDA COOL SCENE
IF I HAD TO SAY, I'D GO WITH HOLD ME...
NO, SHOULDN'T IT BE HOLD ME...?
MAYBE DO THIS "HOLD ME" A BIT LIKE HOLD ME....

...H-
HOLD ME...♡
THERE WERE SMILES.
YARIZUI SEN: ISE MARIYA-SAN

A BIT LIKE GRAVE OF THE FIRE-FLIES
LIKE THAT!
NO, THAT'S GOOD!
ONCE MORE FROM 34!
EVERYONE WAS REALLY GOING FOR IT.

BUT

THIS IS THE WORLD OF PROS...!

PROS ARE INCREDI...
I AM THE HALF-PRICERS ASSOCI-ATION'S ONLY MEMBER AND THE APPOINED PREDISE-...
AH SHE SCREW-ED UP.
YARI-SHUI! AIYAI-YAA!
MAN, THAT'S HEART-BREAKING
THE NEXT ONE WILL BE IN A NEW PUBLI-CATION!!
I'M SORRY! I'M SORRY!
ONE MORE TAKE!
To be continued

SFX: Smack

I MIGHT NOT BE CUT OUT TO BE A VOICE ACTOR...
JUST STICK TO DRAWING MANGA.
BY THE WAY, THIS DRAFT IS DUE TOMOR-ROW, GOT IT?
おわり

HOW DO I PUT THIS

HOW WAS TODAY?
IT WAS FUN!
BUT...
BUT?